

Rollin Beamish
Andrew Schell
Collaborative Works 2008

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I'm Hunting Myself:
The Unattainable Prize

May 2008

Yellowstone Art Museum, Billings Montana



installation view from “I’m hunting myself...the unattainable prize.” Yellowstone Art Museum, Billings, MT, 2008.



Rollin Beamish. left, "I felt burned out, enervated and suddenly gravity held no meaning..." right, "Sitting motionless in judgment and defiance, Glatissant was in danger of becoming what it beheld." both, oil on canvas, latex on wall. dimensions variable. 2007.

Rollin Beamish "Sitting motionless in judgment and defiance, Glatissant was in danger of becoming what it beheld." detail. oil on canvas. 2007.

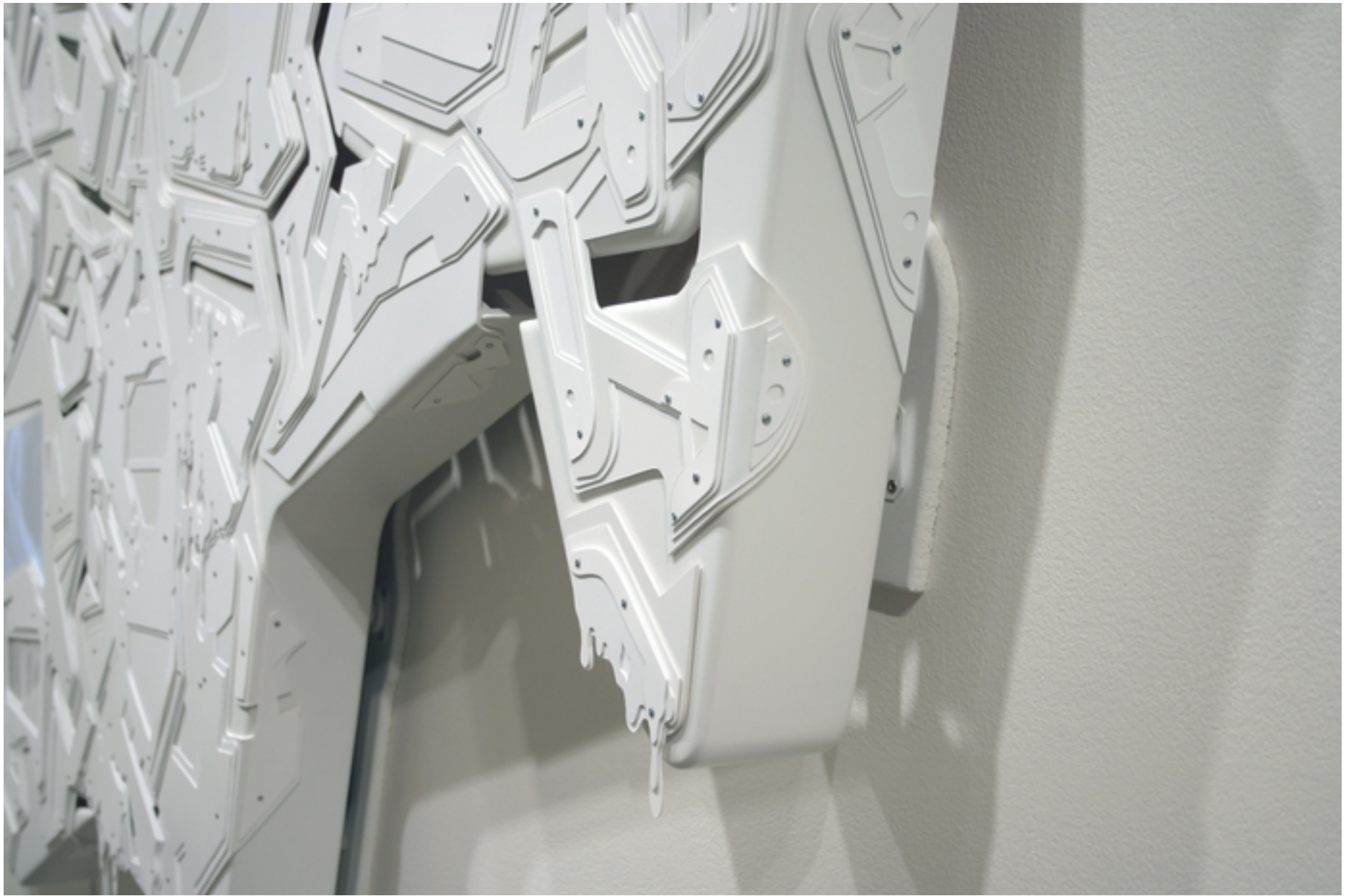




installation view from “I’m hunting myself...the unattainable prize.” Yellowstone Art Museum, Billings, MT, 2008.



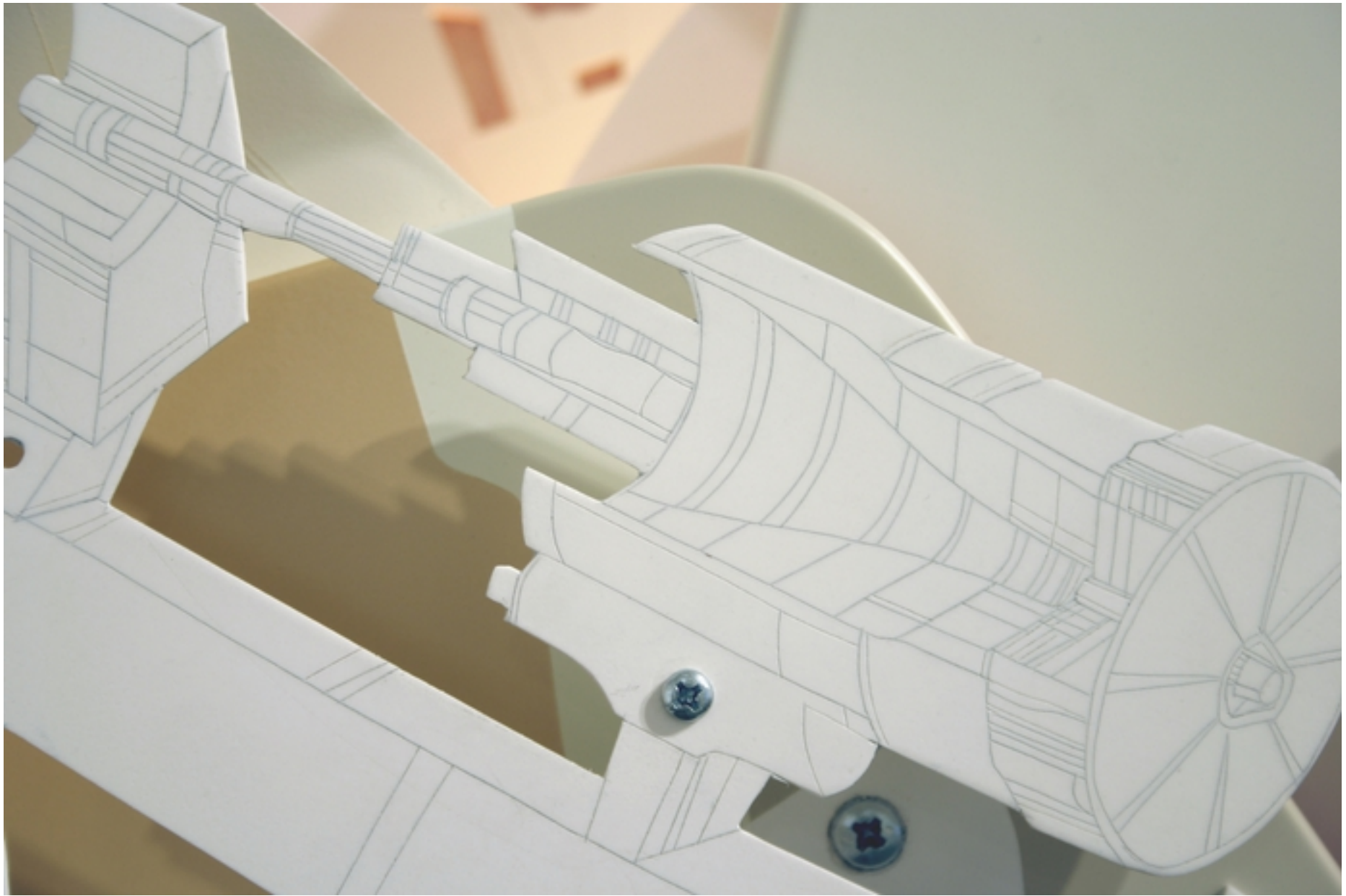
“Hybrid-002-C.D.M. (Can-Do Mitosis)” paint on wood, MDF and PVC, mylar, video. Approx. 3.5 x 4meters. 2008.



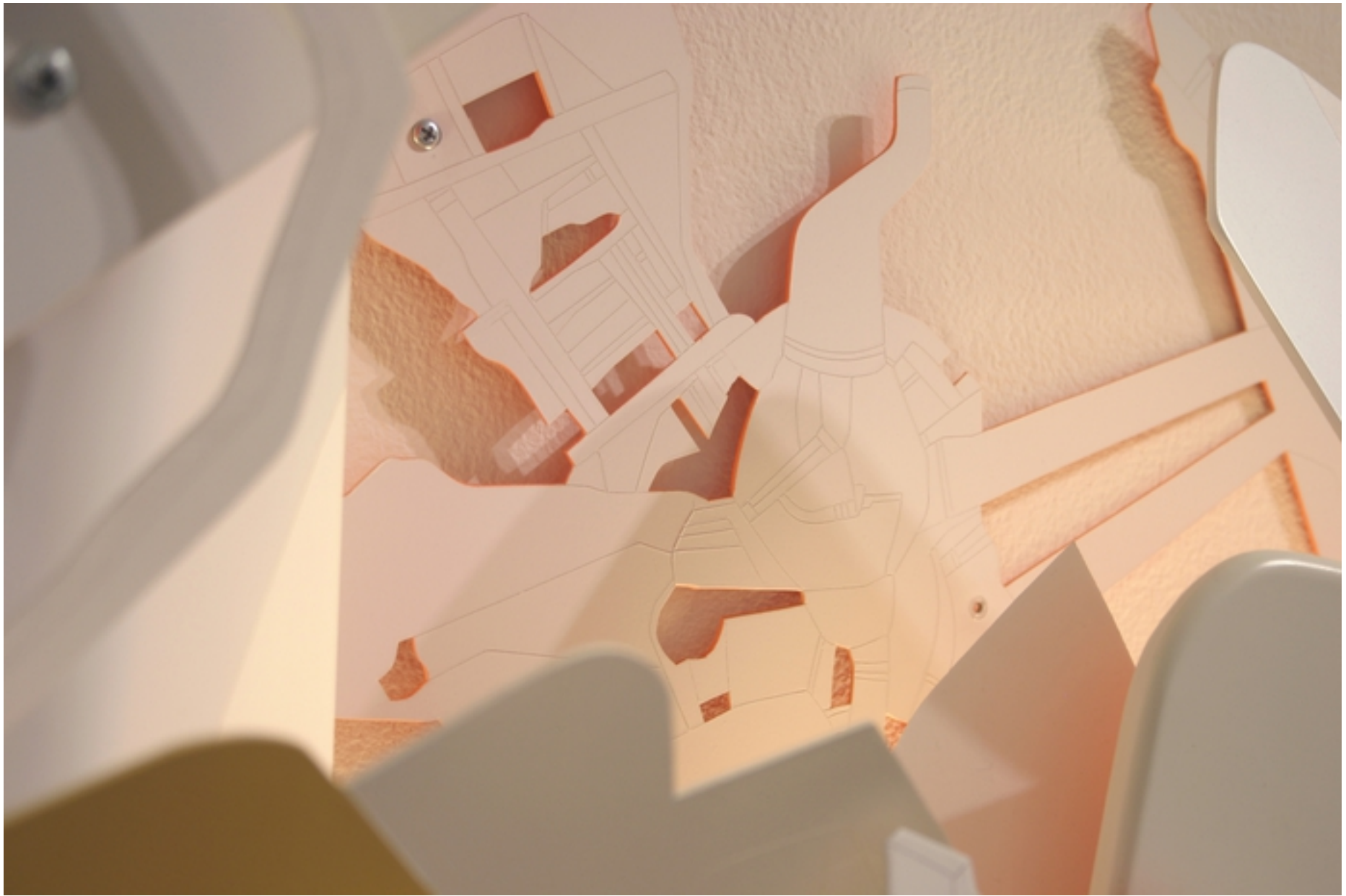
“Hybrid-002-C.D.M. (Can-Do Mitosis)” detail. paint on wood, MDF and PVC, mylar, video. 2008.



Andrew Schell, "Pep-pep-pep-pep, dead..." paint and ink on PVC and MDF, video, lighting. dimensions variable. 2007.



Andrew Schell, "Pep-pep-pep-pep, dead..." paint and ink on PVC and MDF, video, lighting. detail. 2007.



Andrew Schell, "Pep-pep-pep-pep, dead..." paint and ink on PVC and MDF, video, lighting. detail. 2007.



installation view from "I'm hunting myself...the unattainable prize." Yellowstone Art Museum, Billings, MT, 2008.



Rollin Beamish, "Fission", oil on canvas, approx. 70 x 150 cm. 2008.



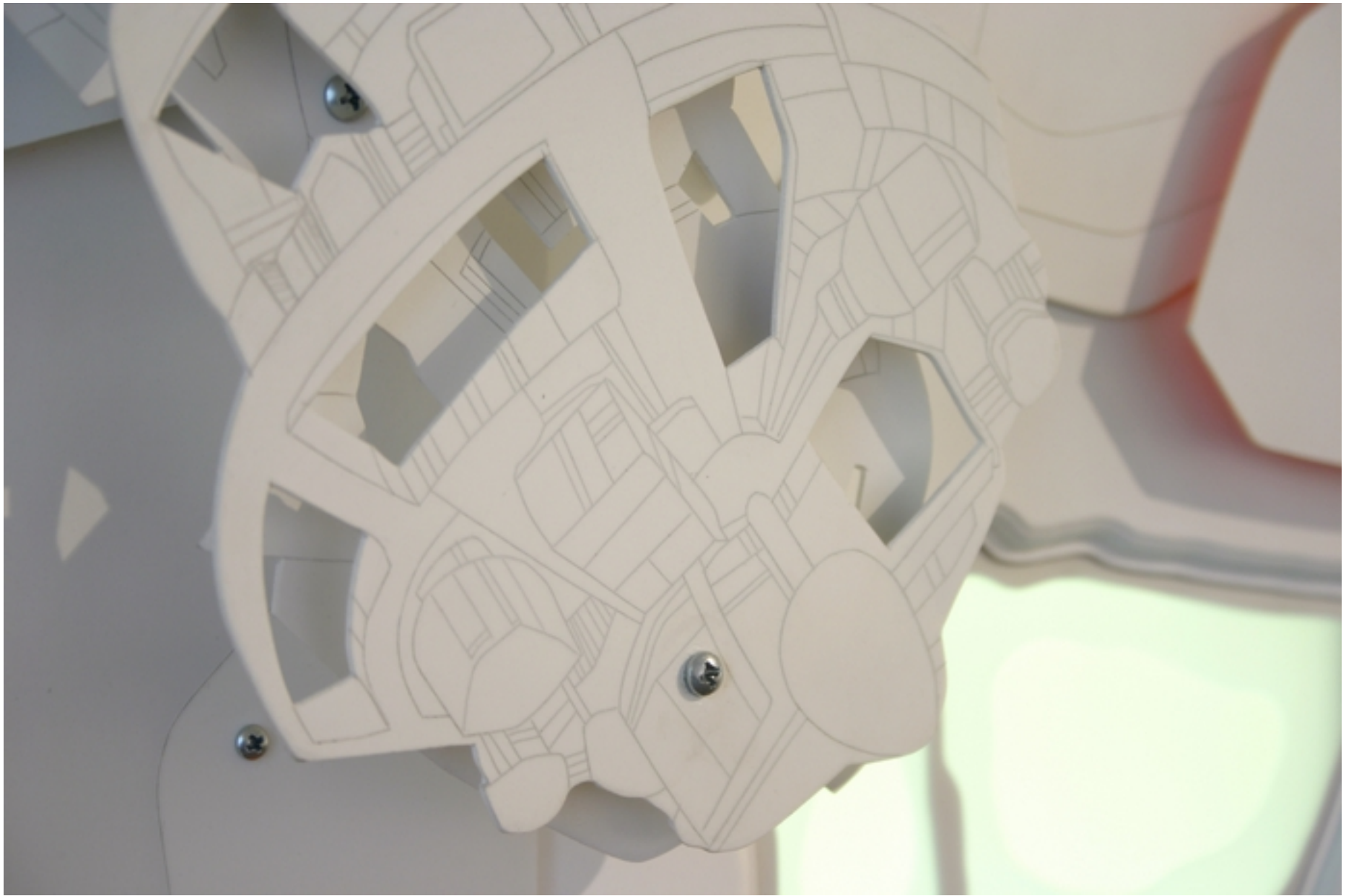
Rollin Beamish, "Fission", detail. oil on canvas.



Andrew Schell, "Gravitational Relapse", paint on PVC and MDF. dimensions variable. 2007.

Andrew Schell, "Gravitational Relapse"
detail. Paint on PVC and MDF. 2007.





Andrew Schell, "Gravitational Relapse" detail. Paint on PVC and MDF. 2007.



installation view from "I'm hunting myself...the unattainable prize." Yellowstone Art Museum, Billings, MT, 2008.



installation view from "I'm hunting myself...the unattainable prize." Yellowstone Art Museum, Billings, MT, 2008.



“Hybrid 003 N.M.H. (No More Holidays)”, paint on PVC and MDF, acrylite, lighting, motion detector. approx. 150 x 320 cm. 2008.

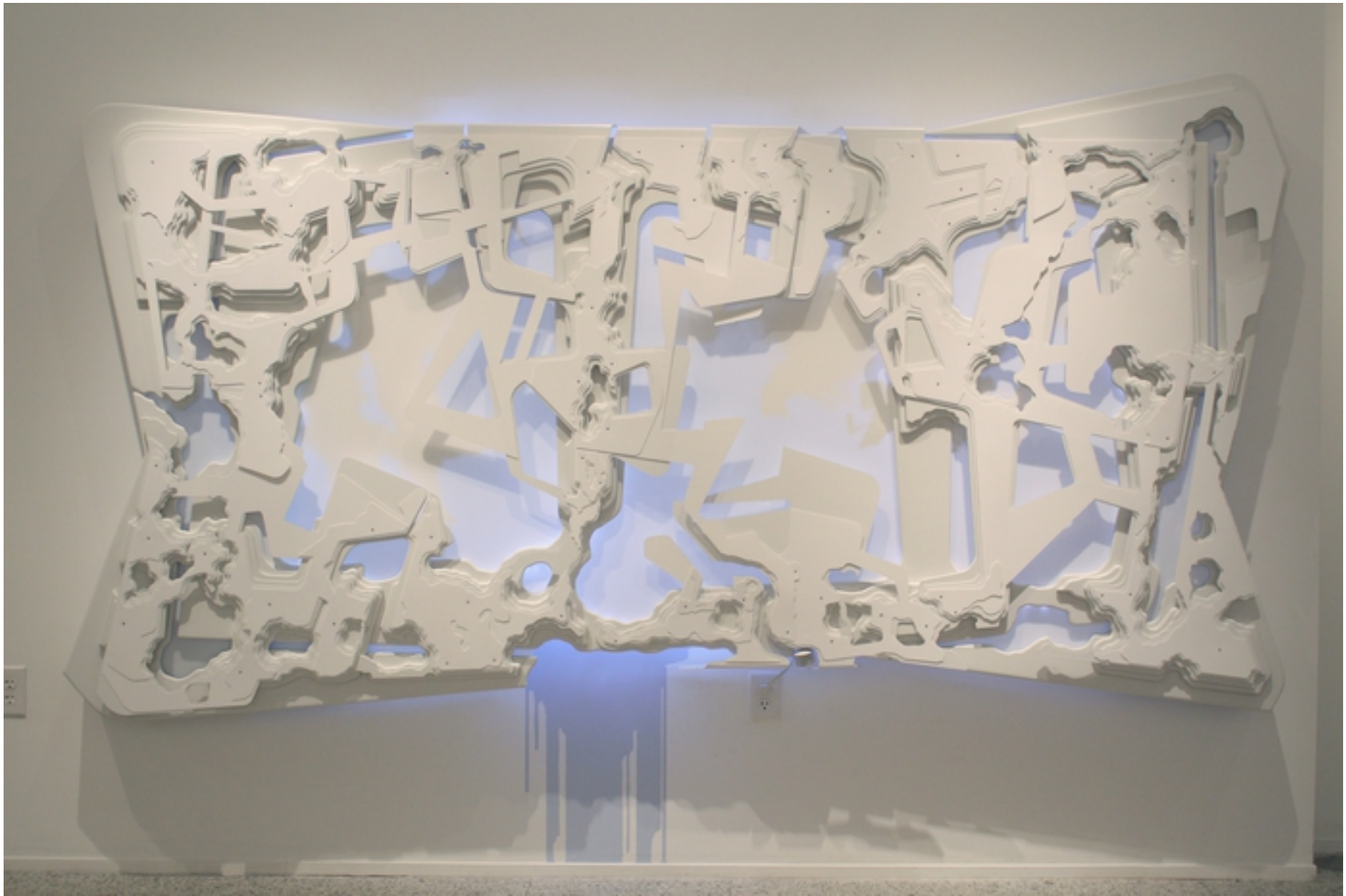
“Hybrid 003 N.M.H. (No More Holidays)”, paint on PVC and MDF, acrylite, lighting, motion detector. detail. 2008.



Pre-Fab and Fortified!

July 2008

Mahan Gallery, Columbus Ohio



adaptation of "Hybrid 003 N.M.H. (No More Holidays)", paint on PVC and MDF, acrylite, lighting, motion detector. approx. 150 x 320 cm. 2008. Installation shot from "Prefab and Fortified! Mahan Gallery, 2008.



installation view of "Prefab and Fortified!" Mahan Gallery, Columbus Ohio. 2008.



installation view of "Prefab and Fortified!" Mahan Gallery, Columbus Ohio. 2008.



Rollin Beamish, "Baba Yaga's Pillbox (Glatisant became uncomfortably aware of its complicity with forces it did not agree with.)" oil on canvas. approx. 60 x 90 cm. 2008.



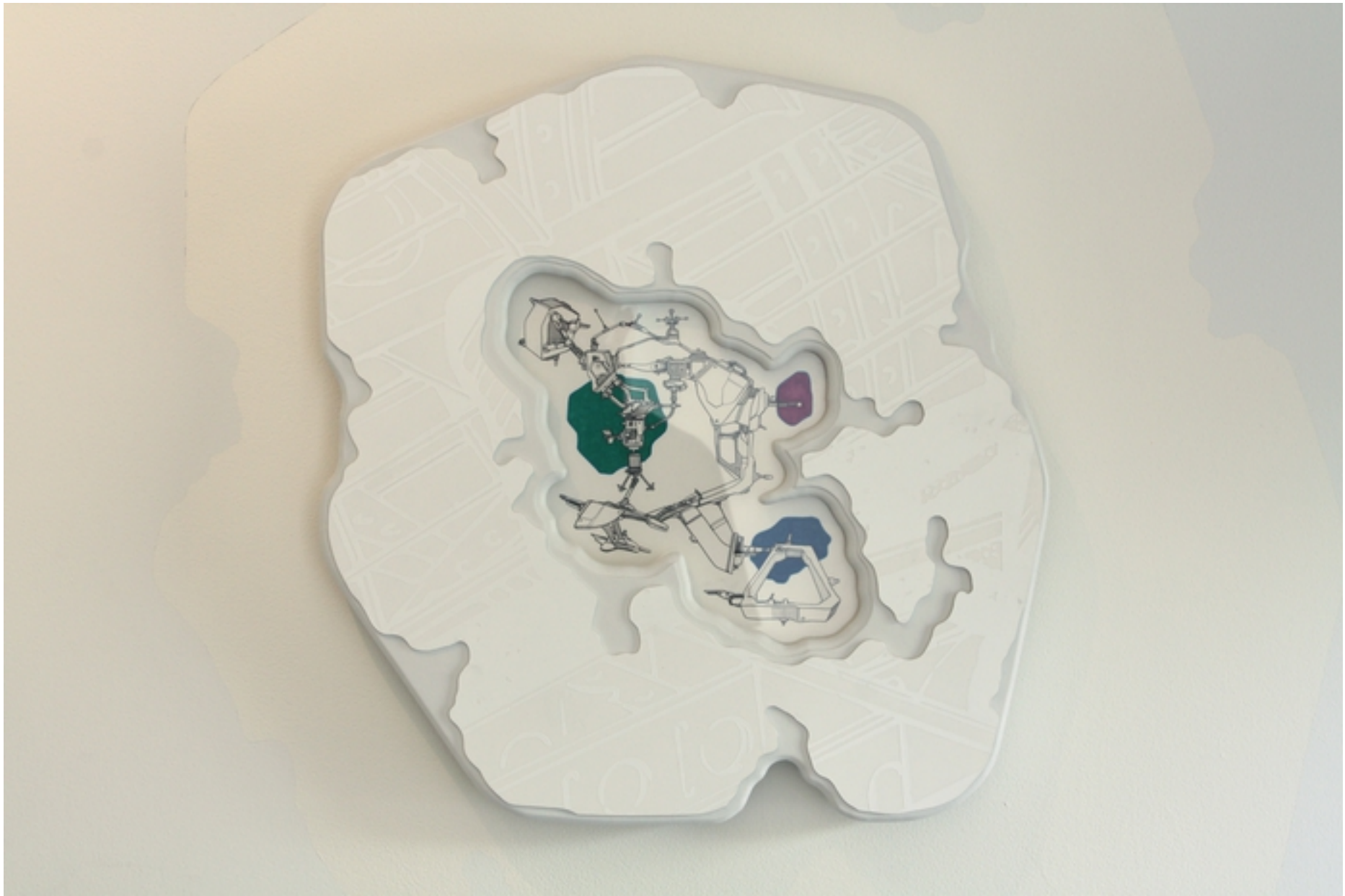
Rollin Beamish, "Baba Yaga's Pillbox (Glatissant became uncomfortably aware of its complicity with forces it did not agree with.)" oil on canvas. detail. 2008.



installation view of "Prefab and Fortified!" Mahan Gallery, Columbus Ohio. 2008. left, Andrew Schell, "Joystick Citadel", 2008. center, Rollin Beamish, "Wally Byam's Legacy (I think we took a wrong turn a while back...)" 2008. right, Andrew Schell, "Infernal Machine (This one works!)" 2008.



Rollin Beamish, "Wally Byam's Legacy (I think we took a wrong turn a while back...)" detail. oil on canvas. 2008.



Andrew Schell, "Infernal Machine (This one works!)" ink on paper, paint on MDF and PVC. 2008.



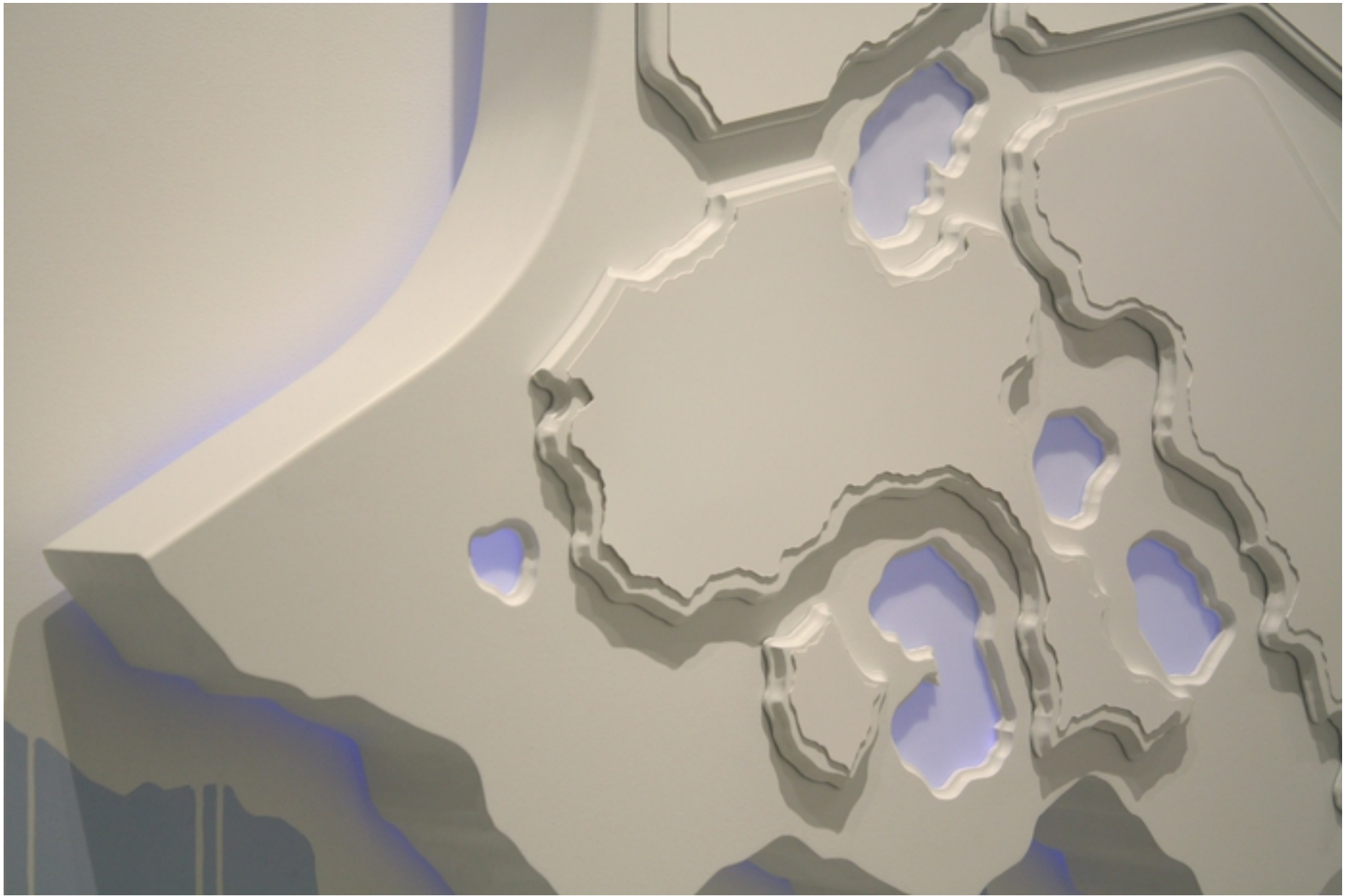
Andrew Schell, “Infernal Machine (This one works!)” detail. ink on paper, paint on MDF and PVC. 2008.



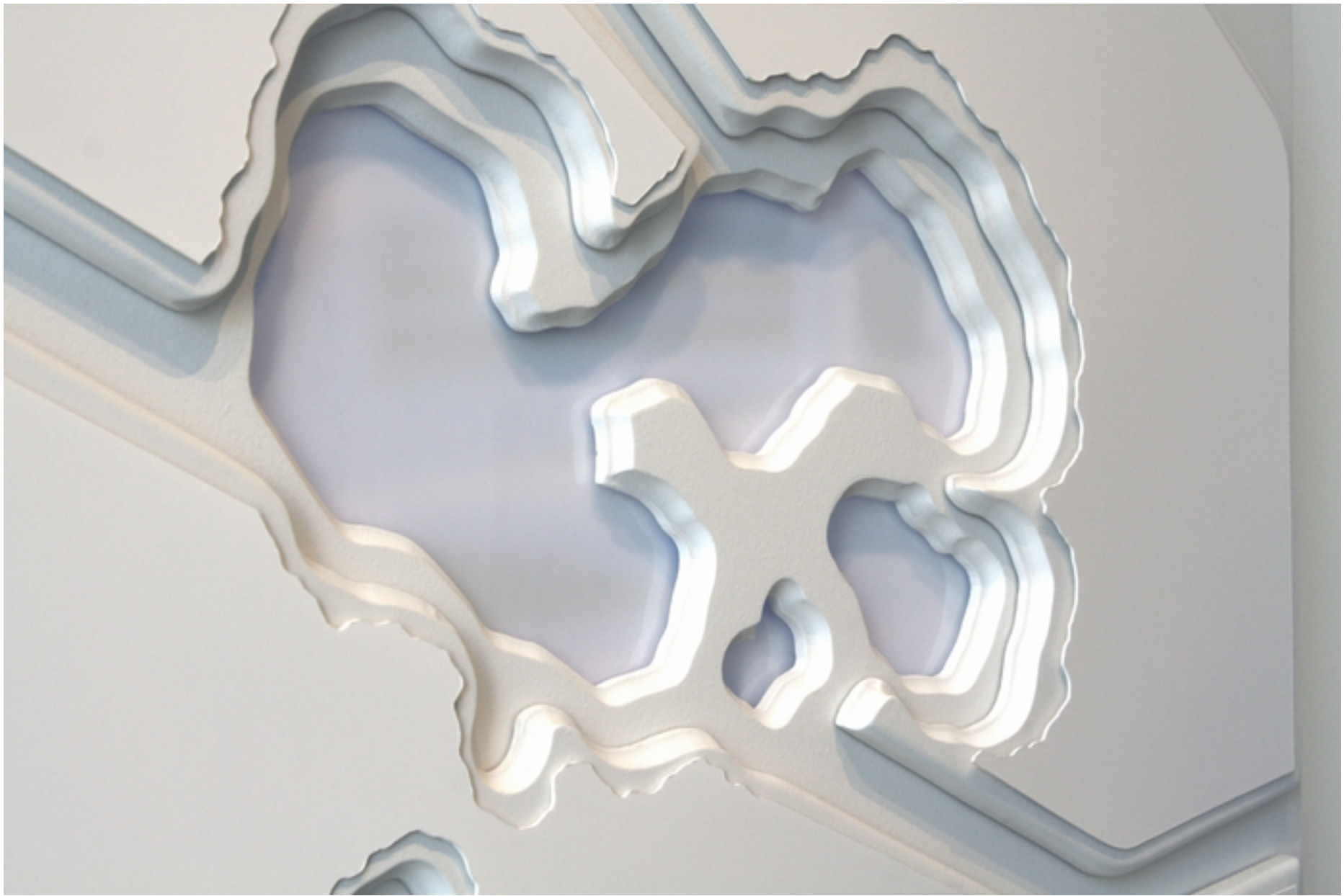
installation view of "Prefab and Fortified!" Mahan Gallery, Columbus Ohio. 2008.



“Hybrid-004-P.M.G. (Pac Man’s Ghost)”
detail. paint on MDF and PVC,
acrylite, lighting, video. 2008.



“Hybrid-004-P.M.G. (Pac Man’s Ghost)” detail. paint on MDF and PVC, acrylite, lighting, video. 2008.



“Hybrid-004-P.M.G. (Pac Man’s Ghost)” detail. paint on MDF and PVC, acrylite, lighting, video. 2008.



Andrew Schell, "Equipment Lost Somewhere Over Sector 20W"
paint on PVC and MDF, ink on paper. 60 x 60 cm. 2008.



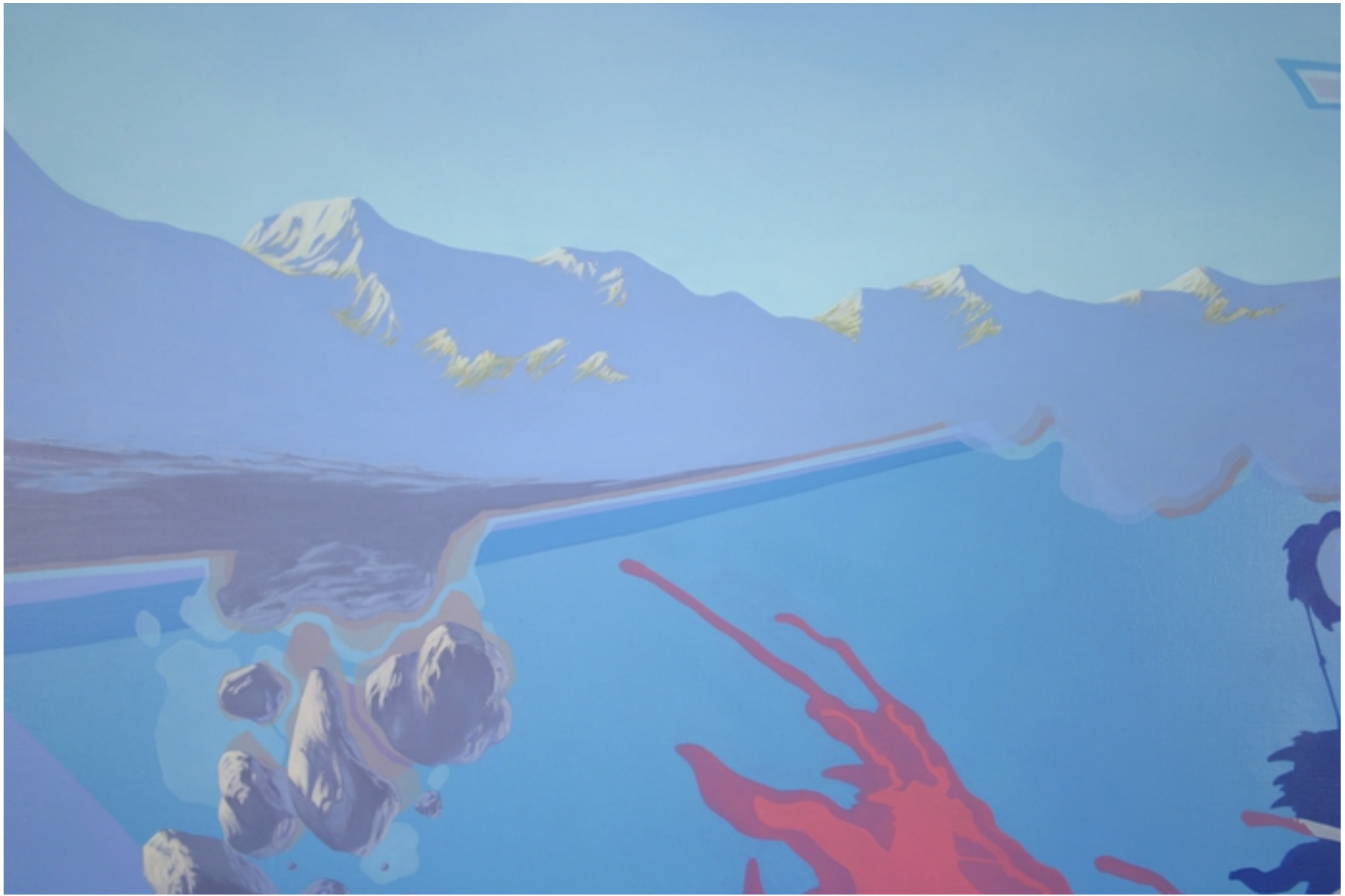
Andrew Schell, "Equipment Lost Somewhere Over Sector 20W"
paint on PVC and MDF, ink on paper. detail. 2008.



installation view of "Prefab and Fortified!" Mahan Gallery, Columbus Ohio. 2008.



“Alive in the Fracture (I can’t feel my toes...)” oil on canvas. approx. 90 x 90 cm. 2008.



“Alive in the Fracture (I can’t feel my toes...)” oil on canvas. detail. 2008.



installation view of "Prefab and Fortified!" Mahan Gallery, Columbus Ohio. 2008.



installation view of "Prefab and Fortified!" Mahan Gallery, Columbus Ohio. 2008.